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VOLUME 1

1. 4 SKIES

(Arto Lindsay/Amedeo Pace)
Firma Ltd. (BMI)/Amedeo Pace (BMI)

Arto Lindsay: Guitar
Amedeo Pace: Guitar
Brian Eno: Sonics
Produced by Arto Lindsay

*One sky is orange
Some skies are grey
Or the deep dark blue that gave blue its name
A sky like a room at the top of a house
A most violent sky hanging low over water
I need a way to say you're scorching
A seething, crumpled, teeming sky*

*One sky on stage
Heathen and round
Heat removes what was left of sound
Braid two snakes, cover clouds with your arm
Black hair turning red, sunset on a sweater
Why do we feel like it might break?
A seething, crumpled, teeming sky*

2. SIMPLY ARE

(Arto Lindsay/Marisa Monte/Davi Moraes/Andrés Levin)
Firma Ltd. (BMI)/Monte Songs Edições Musicais Ltda
(Admin By EMI), ZB, Cool Banana Music (ASCAP)

Davi Moraes: Acoustic Guitar, Surdo
Melvin Gibbs: Bass, Surdo
Peter Scherer: Keyboards
Ryuichi Sakamoto: Keyboards
Andrés Levin: Keyboard, Programming
Naná Vasconcelos: Repique, Stand Up Kit
Produced by Arto Lindsay, Andrés Levin,
Melvin Gibbs

*I do love your lack of all expression
Find it not at all distressing
Life was tailor made for our refreshment
While life is rarely lacking dust
Covered with details and fuss
You are one of those creatures who simply are
Simply beyond why
Simple as okay*

Let me provide whatever bravery's required

*Whatever necessary fraction
But nothing more than it takes to provoke a reaction
Daydream your way around the room
Through intersections and agressions
You are one of those creatures who simply are
Simply beyond why
Simple as okay*

*Pay enough attention to be fair
No need to get up from your chair
Shower me with evidence of pleasant disposition
Daydream your way around the room
Walk right past frowns and gloom
You are one of those creatures that simply are*

3. ILLUMINATED

(Arto Lindsay/Andrés Levin/Melvin Gibbs)
Firma Ltd. (BMI)/Cool Banana Music (ASCAP)/
Archetext Music (BMI)

Andrés Levin: Programming, Guitar, Keys
Melvin Gibbs: Bass
Stephen Barber: Keys, Guitar
Produced by Arto Lindsay, Melvin Gibbs,
Andrés Levin

*I'm a student of just one master
I'm only afraid of one monster
I stand illuminated*

*All my visions crowd down to one bead of sweat
My whole life bears down on one hour
I stand illuminated*

*I know the world holds many words
Pearls hang down in necklaces
Islands come round in archipelagoes
I get all my light from one light bulb
I stand illuminated*

*I'm devoted to a telling detail
I'm awash in overall impressions
I stand illuminated*

*I only roll down the one staircase
I only have foresight the first time
I stand illuminated*

4. THE PRIZE

(Arto Lindsay/Andrés Levin/Melvin Gibbs)
Firma Ltd. (BMI)/Cool Banana Music (ASCAP)/
Archetext Music (BMI)

Melvin Gibbs: Bass, Programming, Keyboards, Filters
Andrés Levin: Acoustic Guitars, Keyboards,
Programming, Rhythm 700, Stylophones, Pandeiro
Davi Moraes: Timbal, Caixas, Surdos, Pandeiro
Skoota Warner: Drums
Stephen Barber: Strings and Horn Arrangements
Bob Malach: Saxes and Clarinets
Sandra Parks: Violin
Sharon Yamada: Violin
Robert Rinehart: Viola
Allen Stepansky: Cello
Vinia Mojica: Additional Vocals
Produced by Andrés Levin, Melvin Gibbs

*When did I empty
My empty mind?
Did you see me let go of myself?
Before I lose sight
Of that picture of you
Better place it face down on the bed*

*Notice how nature
Replaces what was mine
But still leaves me to drown in my style
Reinvent remind me
How we stuck to our fast
Fasten me down*

*Rub words away
Roll back in the shade
Violent and hectic and wise
Peace in disguise
Dust covers the prize
Violent and hectic and wise*

*Bite marks and scratches
Elbows and knees
In our dollhouse the furniture's capsized
Rushing and stalling in our disbelief
Folded back into our own surprise*

5. PERSONAGEM for Paula Hiroe

(Arto Lindsay/Kassin/Melvin Gibbs)
Firma Ltd. (BMI)/Esponja (Som Livre)/Archetext Music (BMI)

Melvin Gibbs: Programming, Bass, Keyboards
Davi Moraes: Guitar
Marivaldo Paim: Surdo, Caixa
Kassin: Programming
Marcelo Camelo, Felipe Pinaud: Horn Arrangements
Bidu Cordeiro, Mauro Zacharias,

Jeferson Victor: Horns
Produced by Arto Lindsay, Melvin Gibbs,
Kassin, Berna for Monoaural

*Ela faz o personagem
Mão enfiada no bolso
Chega ameaçando
E semi-malemolente
E nós conhecemos bem
Todos os seus lindos desmaios
Seus colapsos de paixão
Quedas de sofrimento*

*Ela é mestre na arte de ser atriz
Dona do jogo
Da verdade do fingimento*

*Ela é soberana
Dos tecidos transparentes
Reina sobre os descendentes
Daqueles povos mais decentes
Ela pensa e dispensa
Solta e improvisada
Séria e compenetrada
Chora entre gargalhadas*

*Ela é mestre
Do meu andamento
Senhora do tempo
Dona das cadências

Única e linda
Devassa e gloriosa
O avesso da modéstia
Entrega-se aos ventos
(Se entrega aos comentários)*

6. CHILD PRODIGY

(Arto Lindsay/Caetano Veloso)
Firma Ltd. (BMI)/Terra Enterprises Inc. (BMI)

Vinicius Cantuária: Guitar, Percussion
Ryuichi Sakamoto: Piano, Synthesizers
Naná Vasconcelos: Cymbals
Produced by Arto Lindsay

*His own private math is as big as life
It's all aftermath, burns in stripes so bright*

*He sees right through walls, right through the
writing on them
Two years old and playing those games*

*He's not tame, he's not slim yet
Feed him, give him to eat – child prodigy*

*His head is barely hard, he's so hard headed
Hair isn't hardly parted he's a man of parts*

*You can't be jealous, he just makes you feel bigger
Two years old and he'll never be the same*

*He's not trained to put you through your paces
Feed him, give him to eat – child prodigy*

*Child prodigy, all wizardry and charm is yours
A children's child, child of a child, prodigy*

*Take it all in till you cry
There's always more blue
Grazing, grazing
More laziness to make you cry*

7. RIDICULOUSLY DEEP

(Arto Lindsay/Vinicius Cantuária/Melvin Gibbs)
Firma Ltd. (BMI)/Tucuman/Archetext Music (BMI)

Melvin Gibbs: Programming, Bass
Vinicius Cantuária: Acoustic Guitar
Naná Vasconcelos: Drums
Produced by Cycle 7 with Patrick Dillett,
Arto Lindsay, Andrés Levin

*Maple opaque
Severe and chic
Is will power possible?
Falling dusk
Lights unclear
Balance is less than useless*

*Chill at the neck
Ice, cheeks and ears
My sense of touch is worthless
Expensive chests
Rampant, replete
Fear would make the most sense*

*Eyes blink ridiculously deep
Secrets of unfolding leisure
Despise any motive shy of fate
Sleek and all indecisive*

*Looming allure
High storied lives
In a roar of splintered music
Dangling, crisp*

*Like border guards
Sighs are rarely louder*

8. COMPLICITY

(Arto Lindsay/Vinicius Cantuária)
Firma Ltd. (BMI)/Sony Music Publishing Brazil (BMI)

Gustavo di Dalva: Boghan, Marcio Tchin-surdos,
Caixas, Bacurinha
Vinicius Cantuária: Guitar
Peter Scherer: Wurлитzer, Keyboards
Melvin Gibbs: Bass
Romero Lubambo: Additional Guitar
DJ Spooky: Additional Samples
Produced by Arto Lindsay, Andrés Levin,
Camus Maré Celli

*Complicity
Unconscious wit
Borders without borders under eyebrows
Silent as scent
Hair curls like smoke
Let's talk about another kind of violence*

*Terrifying face of pleasure in the painting
Red palms and soles stand out against blue skin
Standing on one leg with her long back displayed
While the other leg wraps itself around him*

*Day in a face
Voices erased
At the center of a savage kind of halo*

*Hopelessly phrased
I'm not a bird
You are not lying in a hammock*

*How biological can this clock really be
If it doesn't get you going until midnight
It's an unconscious cult we don't even know
we're in it
Let's make out like two bilinguals in the hay*

9. INVOKE

(Arto Lindsay/Melvin Gibbs)
Firma Ltd. (BMI)/Archetext Music (BMI)

Melvin Gibbs: Bass
Skoota Warner: Drums
Mark Batson: Keys
Sandy Park: Violin
Stephen Barber: Violin Arrangement

Nanny Assis: Percussion
Produced by Arto Lindsay, Melvin Gibbs,
Andrés Levin

*I call your image to mind
Call and recall
Tactile and olfactory signs
I list your numerable
And innumerable parts
All your limbs
Together in a single motion*

*Feast after feast goes bad
Many many winds hold their heads
There's no rest to be had*

I invoke, I invoke, I invoke

*I summon your side effects
Your side kicks, a side stick
Summon and apply
Resonance and slapback
I summon illusions
Especially the flimsy underpinning
Of temporary things*

I invoke, I invoke, I invoke

*On my knees in a new memory
Wrapped up, set up
Being visualized
Panting and life-size
I call out to you
Up to my waist
In a howling wind
And all the trash it brings*

I invoke, I invoke, I invoke

10. REENTRY

(Arto Lindsay/Vinicius Cantuária)
Firma Ltd. (BMI)/Sony Music Publishing Brazil (BMI)

Melvin Gibbs: Programming, Bass
Vinicius Cantuária: Guitar
Produced by Cycle 7 with Patrick Dillett,
Arto Lindsay, Andrés Levin

*I'm watching you
Don't feel a thing
What might that be?*

I see your smile

*In the center ring
Bright lights and lack*

*What's all that dust?
Can you see me back?*

*Reentry on my way out
Reentry why take me back
A real ending is it too much to ask?
Why can't we leave it at that?*

*No special air
No autumn light
Where might they be?*

*Back to the room
Where time still moves
Subject to me*

*Reentry on my way out
Reentry why take me back
A real ending is it too much to ask?
Why can't we just leave it at that?*

*A movie death
Clutch stumble roll
Yeah stretch it out*

*Dreams into steel
High ceilings, words gone with the rest*

*It was some part
I played that part*

11. COMBUSTÍVEL

(Arto Lindsay/Melvin Gibbs/Lucas Santana)
Firma Ltd. (BMI)/Archetext Music (BMI)/BMG publishing

Melvin Gibbs: Programming, Keyboards
Marivaldo Paim: Surdos, Djembe
Arto Lindsay: Guitar
Webster Santos, Lucas Santana, Arto Lindsay:
Chorus
Produced by Arto Lindsay, Melvin Gibbs, Kassin,
Berna for Monoaural

*Cortejo afro chegando
É a rua em combustão
Me acaba
Me corteja
Me arrasta pra conflagração
Combustível
Tá escasso*

Combustível
Generosa
Me corteja
Me arrasta
Cortejo afro chegando

Tudo que lambe
É madeira
Açúcar
Papel crepom
É língua afiada
Muito pôr-do-sol

Tudo que arde
É chicote
Decote
Metais ao sol
E a gasolina
Não se bebe não

Tudo que queima
É pimenta
Água-viva
É ateré
Isqueiro no vento
Sol sem protetor

Tudo fogoso
É amante
Cavalo
Asfalto no pé
Lume à vontade
Preto e azul

12. ONDINA

(Arto Lindsay/Andrés Levin/Melvin Gibbs)
Firma Ltd. (BMI)/Cool Banana Music (ASCAP)/
Archetext Music (BMI)

Melvin Gibbs: Bass, Programming, Keyboards, Filters
Andrés Levin: Acoustic Guitars, Keyboards,
Programming, Rhythm 700, Stylophones, Pandeiro
Davi Moraes: Timbal, Caixas, Surdos, Pandeiro
Bob Malach: Tenor Saxes
Stephen Barber: Horn Arrangements
Dougie Bowne: Additional Keyboards, Beats
Skoota Warner: Drums
Produced by Andrés Levin, Melvin Gibbs

In Ondina do you rule like before
Do you brave the thick and fists on your own
Do you know you throw me off

Are these questions I should ask
Are those the kinds of things I really want to know?
Do you steal all you can take
Give it back before you go home
Do you still steal 'til it's gone?

Do the daughters of Oxum turn you on
Can I ask you where you spend what you've earned
Do you frequent the same streets
What do you give up your hearing for
Do you have to get too close before you know?

VOLUME 2 (LIVE)

1. THE PRIZE

(Arto Lindsay/Andrés Levin/Melvin Gibbs)
Firma Ltd. (BMI)/Cool Banana Music (ASCAP)/
Archetext Music (BMI)

*lyrics on Volume 1

2. PRIVACY

(Arto Lindsay/Peter Scherer)
Virgin Music Inc. (ASCAP)

Standing by the window looking out doors
Could be any port in any storm
Two shiny things getting very snug
You'll never get that giraffe through that door

Sitting in a penthouse with no floor
Fire would like to say goodnight
I like the way you hold your horses
Can't buy a tree house on a storm

Your privacy all around me
Your privacy is my poverty

Working on a tan in my fireplace
Dressed to impress your delicacy
Can't stand the way you swallow your tail
Your roots are showing and it's starting to snow

Your morse code mouth my piracy
All these strings all this confetti
Try to pretend you invented secrecy
Fish swallow fish tail first

3. PONY

(Arto Lindsay)
Firma Ltd. (BMI)

I'm so afraid of myself
My skin is red to the touch
I'm so ashamed of myself
The title pony might buck
Prepare the ice cubes
Prepare the glue
Stand up and cry fever
Help me change my luck

I've lost the will to read or write
Turn away from the light
Bend me over your knee
While I giggle and squeal
So prepare the mop
And prepare the tea
I'm so ashamed of myself
I'm so ashamed of you and me

4. EROTIC CITY

(Prince)
Controversy Music (ASCAP)

All of my purple life
I've been looking for a flame
That would wanna be my wife
That was my intention, dream

If we cannot make babies
Maybe we can make some time
Thoughts of pretty you and me
Erotic city come alive
We can fuck until the dawn
Making love til cherry's gone
Erotic city can't you see
Thoughts of pretty you and me

Every time I comb my hair
Thoughts of you get in my eyes
You're a sinner, I don't care
I just want your creamy thighs

If we cannot make babies
Maybe we can make some time
Thoughts of pretty you and me
Erotic city come alive
We can fuck until the dawn
Making love til cherry's gone
Erotic city can't you see
Thoughts of pretty you and me

5. INVOKE

(Arto Lindsay/Melvin Gibbs)
Firma Ltd. (BMI)/Archetext Music (BMI)

*lyrics on Volume 1

6. MANEIRAS

(Sylvio da Silva)
Warner Chappell Edicoes Musicais Ltda

Se eu quiser fumar eu fumo, se eu quiser beber eu bebo
Eu pago tudo que eu consumo com o suor do meu emprego
Confusão eu não arrumo, mas também não peço arrego
Eu um dia me aprumo, pois tenho fé no meu apego
Eu só posso ter chamego, com quem me faz cafuné
Como o vampiro e o morcego é o homem e a mulher
O meu linguajar é nato, eu não estou falando grego
Eu tenho amores e amigos de fato,
Nos lugares onde eu chego
Eu estou descontraído, não que eu tivesse bebido
Nem que eu tivesse fumado pra falar de vida alheia
Mas digo sinceramente, na vida, a coisa mais feia
É gente que vive chorando de barriga cheia
É gente que vive chorando de barriga cheia

7. O MAIS BELO DOS BELOS

(Adailton Poesia/Guigio/Valter Farias Braga)
Paginas do Mar Prod Publ Ed Musicais

Quem é que sobe a ladeira do Curuzu?
E a coisa mais linda de se ver
É o Ilê Ayê
O Mais Belo Dos Belos
Sou eu, sou eu
Bata no peito mais forte
E diga: Eu sou Ilê
Não me pegue não, não, não
Me deixe à vontade
Não me pegue não, não, não
Me deixe à vontade
Deixe eu curtir o Ilê
O charme da liberdade
Como é que é?
Deixe eu curtir o Ilê
O charme da liberdade

8. GARDEN WALL OF GUITAR

(Arto Lindsay)
Firma Ltd. (BMI)

9. ILLUMINATED

(Arto Lindsay/Andrés Levin/Melvin Gibbs)
Firma Ltd. (BMI)/Cool Banana Music (ASCAP)/
Archetext Music (BMI)

*lyrics on Volume 1

10. SIMPLY BEAUTIFUL

(Al Green)
Irving Music (BMI)/Taiyo Music

*If I gave you my love
Tell you what I'd do
I'd expect a whole lot of love out of you*

*You got to be good to me
I'm gonna be good to you
There's a whole lot of things you and I could do*

*What about the way you love me
And the way you squeeze me*

*Simply beautiful
Simply beautiful*

*When you get right down to it
When you need me i'll be right there
Simply beautiful*

Sometimes when you're feeling low

Simply beautiful

So many good things i could say about you girl

*When you're feeling low
All you got to do is call me*

*Simply beautiful
Simply beautiful*

Simply beautiful

11. ESTAÇÃO DERRADEIRA

(Chico Buarque)
Marola Edições Musicais Ltda

*Rio de ladeiras
Civilização encruzilhada
Cada ribanceira é uma nação*

*À sua maneira
Com ladrão
Lavadeiras, honra, tradição
Fronteiras, munição pesada*

*São Sebastião crivado
Nublai minha visão
Na noite da grande
Fogueira desvairada*

*Quero ver a Mangueira
Derradeira estação
Quero ouvir sua batucada, ai, ai*

*Rio do lado sem beira
Cidadãos
Inteiramente loucos
Com carradas de razão*

*À sua maneira
De calção
Com bandeiras sem explicação
Carreiras de paixão danada*

*São Sebastião crivado
Nublai minha visão
Na noite da grande
Fogueira desvairada*

*Quero ver a Mangueira
Derradeira estação
Quero ouvir sua batucada, ai, ai*

12. WALL OF GUITAR

(Arto Lindsay)
Firma Ltd. (BMI)

Recorded at Berghain, Berlin
January 17, 2011
Concert produced by Deutschlandradio Kultur/
Klangkunst and Berghain
Originally recorded for broadcast by
Deutschlandradio
Marcus Gammel (producer radio)
Andre Jürgens (producer Berghain)
Matthias Schurz (sound radio)
Raimund Becker (sound radio)
Thomas Doktor (assistant radio)

Recorded at HBC, Berlin
November 16, 2011
Recorded by Sylvain Carroz
MAXMSP by Stefan Brunner
*Special thanks to Max Dax and Luci Lux

Recorded at Pete's Candy Store, Brooklyn
by Hiroshi Sunairi, May 8, 2012

Mixed by Patrick Dillelt at his studio, August 2012

Mastered by Tom Durack at his studio, January 2014

Produced by Arto Lindsay

Art direction: Diego Cortez
Design: Tony Morgan/Step Graphics Inc.

Photos of Arthur Lindsay Sr., and George Gunn
taken in Davidson, North Carolina, 1944
(photographer unknown)

Color photos of Arto Lindsay © Ports Bishop, 2012

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