

## Arto Lindsay **Why Compare**

Side A 33 1/3 rpm



\*\*Amelyin Gibbs, Andres Levin
... (BMI), Archetext Music (BMI)

\*\*Enxugar

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Firma Ltd. (BMI), Sony Music Publishing Brazil (BMI)

\*\*Horizontal

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Firma Ltd. (BMI), Sony Music Publishing Brazil (BMI),
Archetext Music (BMI)

\*\*Archetext Music (BMI)

\*\*Arche

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selections by Diego Cortez

Side B 33 1/3 rpm



AHAON-108

### Mundo Civilizado

© 1996 Arto Lindsay, Marisa Monte Firma Ltd. (BMI), EMI Songs, Cíclope

### Why Compare

© 1997 Arto Lindsay, Andres Levin, Melvin Gibbs, Lucas Santana Firma Ltd. (BMI), Archetext Music (BMI), Terra Enterprises (BMI)

Anything
© 1997 Arto Lindsay, Andres Levin, Melvin Gibbs, Sussan Deyhim
Firma Ltd. (BMI), Archetext Music (BMI),
De-Construct Publishing (BMI)

## Arto Lindsay Why Compare

Side C 33 1/3 rpm



### **Gods Are Weak**

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### **Ridiculously Deep**

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Anima Animale

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Firma Ltd. (BMI), Sony Music Publishing Brazil (BMI),
Towa Tei Music

Towa Tei Music

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Side D 33 1/3 rpm



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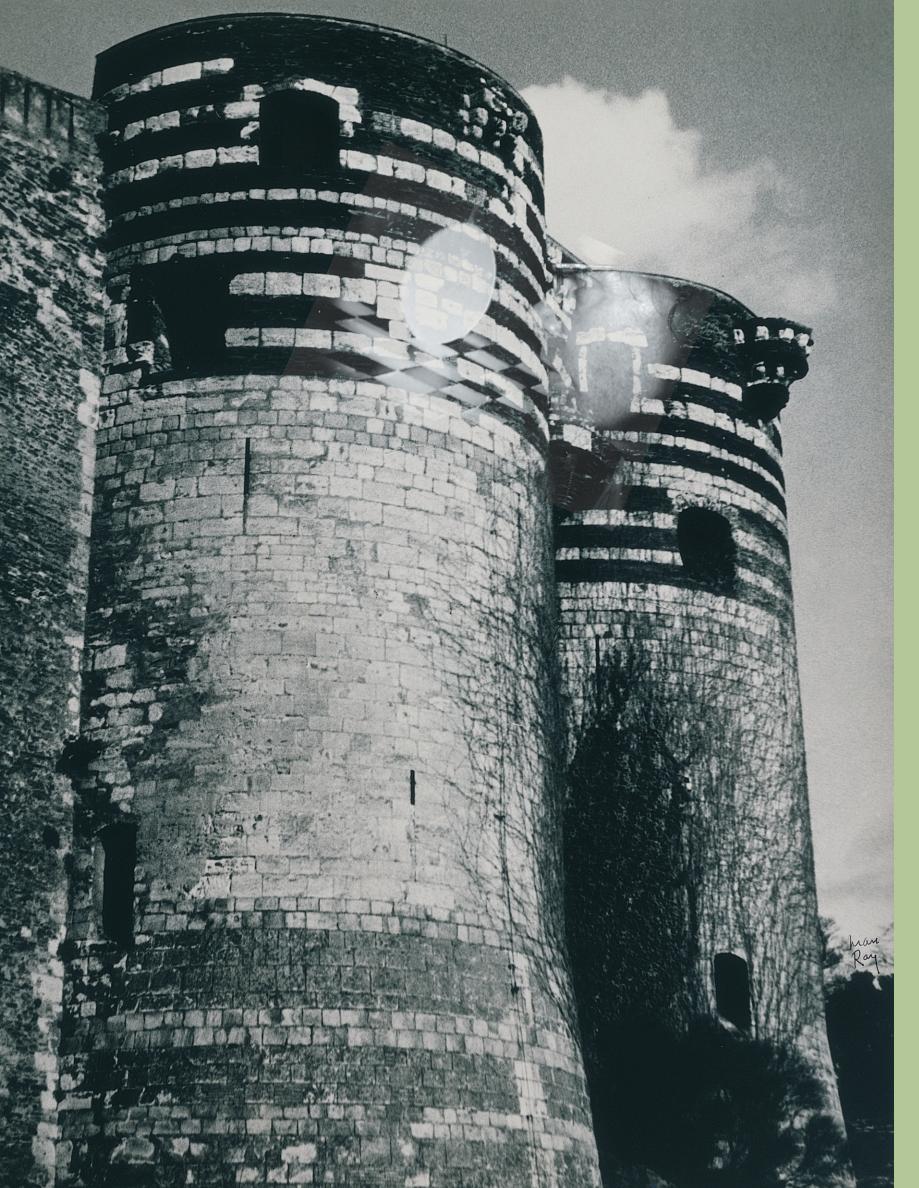
4 Skies © 1995 Arto Lindsay, Amedeo Pace Firma Ltd. (BMI), Amadeo Pace (BMI)

### Imbassaí

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### Noon Chill

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Take My Place
Enxugar
Horizontal
Mundo Civilizado
Why Compare
Anything
Gods Are Weak
Ridiculously Deep
Anima Animale
4 Skies
Imbassaí
Noon Chill

Song selections and art direction: Diego Cortez
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Gerald S. Fineberg Collection, Boston
back: Man Ray, "Chateâu of the Marquis de Sade," ca. 1938;
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D. Cortez, "Arto Lindsay, S. Paulo"

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