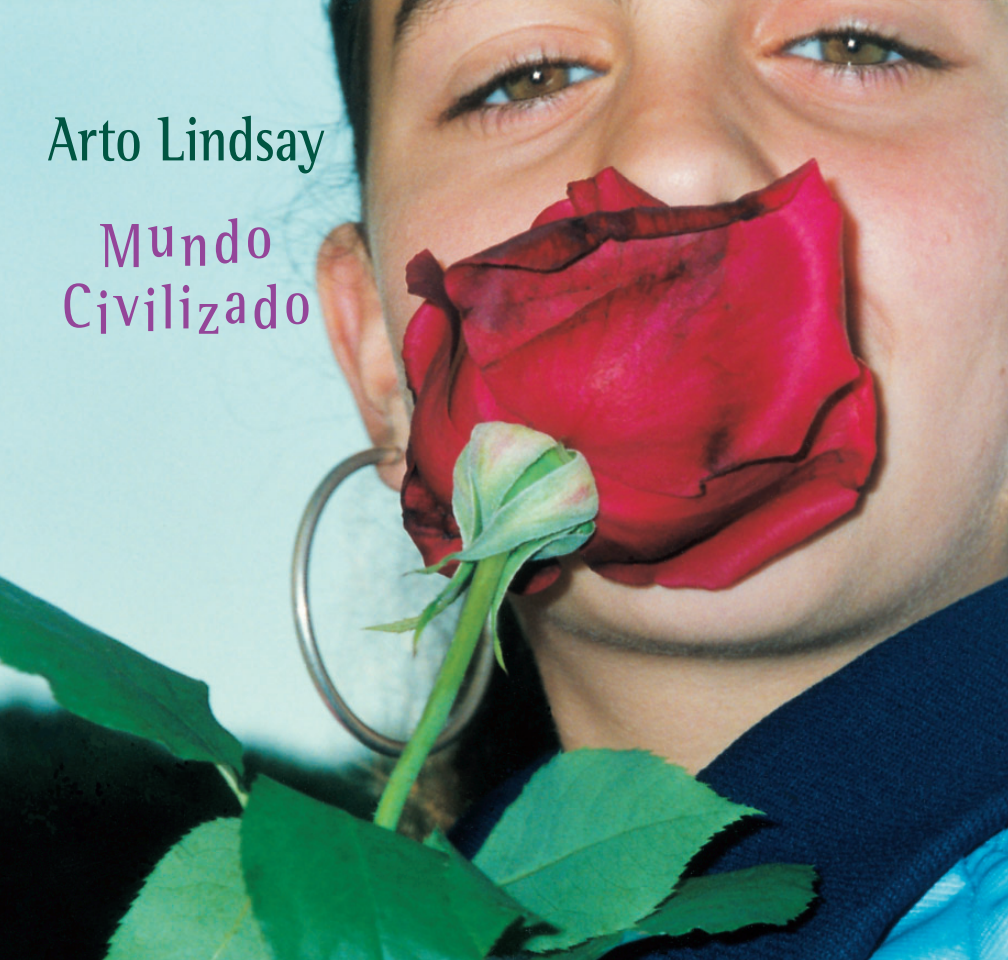


Arto Lindsay

Mundo
Civilizado





Mundo Civilizado

Produced by Arto Lindsay

Co-produced by Andrés Levin and Camus Maré Celli for

C-n-A Productions Inc.

Recorded by Pat Dillett and C-n-A

Recorded at WR Studios in Salvador, Bahia, Svuga Svuga in Brooklyn and Platinum Island in Manhattan

Mixed by C-n-A and Pat Dillett at Platinum Island

Assistants in Salvador: Sergio and Faustão

Assistants at Platinum Island: Bill Importico, Vaughn Sessions and Novelle Stephenson

Programming by C-n-A

Song sequence by Arto Lindsay and Melvin Gibbs

Production Assistant (Salvador): Lucas Santana

Production Assistant (New York): S. Jason Prohaska

Mastered by Howie Weinberg and edited and sequenced by

Andy Van Dette at Master Disk

- | | | |
|----|------------------|------|
| 1 | Complicity | 4:05 |
| 2 | Q Samba | 3:27 |
| 3 | Simply Beautiful | 3:58 |
| 4 | Mundo Civilizado | 4:23 |
| 5 | Titled | 3:18 |
| 6 | Horizontal | 3:29 |
| 7 | Mar da Gávea | 2:43 |
| 8 | Imbassaí | 3:16 |
| 9 | Pleasure | 2:37 |
| 10 | Erotic City | 5:01 |
| 11 | Clown | 3:50 |



1. Complicity

(Arto Lindsay/Vinicius Cantuaria)

Cumplcity
Unconscious wit
Borders without borders under eyebrows
Silent as scent
Hair curls like smoke
Let's talk about another kind of violence

Terrifying face of pleasure in the painting
Red palms and soles stand out against blue skin
Standing on one leg with her long back displayed
While the other leg wraps itself around him

Day in a face
Voices erased
At the center of a savage kind of halo

Hopelessly phrased
I'm not a bird
You are not lying in a hammock

How biological can this clock really be
If it doesn't get you going until midnight
It's an unconscious cult we don't even know we're in it
Let's make out like two bilinguals in our way

Gustavo de Dalva, Boghan, Marcio Tchín – surdos, caixas, bacurinha.
Vinicius Cantuaria – guitar. Peter Scherer – Wurliitzer, keyboards. Melvin
Gibbs – bass. Romero Lubambo – additional guitar. DJ Spooky –
additional samples. Global Rights, Inc. (BMI)/Sony Music Publishing Brazil

2. Q Samba

(Arto Lindsay/Vinicius Cantuaria)

How do you do that Did you just make it up
Is there a special name for that Now don't just make it up

What does that gesture mean back where you came from
When you shift tempos could you take me along

How do you shake just that and not shake all the rest
Breaking all those beats up you careless hypnotist

Most of all I want to praise your vanity
It gives me many gifts let me aspire to it
You dance like you're not alone you dance like I'm not here
When you shift tempos could you take me along

Your supple cheekiness
Supreme funkiness
Your sure footedness
And your pelvic finesse

How do you show so much and keep the rest so shy
What sort of lover baby did you learn that one from
Where is the island love where your sisters still roam
When you shift tempos could you take me along

Vinicius Cantuaria – guitar. Gustavo de Dalva, Boghan – surdo virados,
djembe, timbau. Melvin Gibbs – bass. Peter Scherer – keyboards.
Global Rights, Inc. (BMI)/Sony Music Publishing Brazil

3. Simply Beautiful

(Al Green)

If I gave you my love
Tell you what I do
I'd expect a whole lot of love out of you
You got to be good to me
I'm gonna be good to you
There's a whole lotta things you and I could do

What about the way you love me
And the way you squeeze me

Simply beautiful

When you get down to it
When you need me i'll be right there
Besides you girl
Yeah I really care

Sometimes when you're feeling low

All you got to do is call me
There's a whole lotta things I could say about you girl

Marc Ribot – guitar. Melvin Gibbs – bass. Dougie Bowne – drums. Bernie Worrell – Hammond B-3. Gustavo de Dalva – surdo na mão.
Irving Music (BMI)/Taiyo Music Inc.

4. Mundo Civilizado

(Arto Lindsay/Marisa Monte)

Longe de tudo a até de ti
Nesse frio nesse vento
Tenho só um pensamento firme
No firmamento
Tudo é distante e teu
Tudo é distante

Cabelo na cara óculos escuros
Boca séria eu adoro
O mundo civilizado
A noite indisciplinada

Espalhada entre rostos e luzes vi voce

Peter Scherer – Farfisa, keyboards. Melvin Gibbs – bass. Vinicius Cantuaria – guitar. Dougie Bowne – drum loop. DJ Spooky – additional textures.
Global Rights, Inc. (BMI)/EMI Songs, Ciclope

5. Titled

(Arto Lindsay/Caetano Veloso)

To lay claim to
Declare a twinship with
By declaring to assume
And donning to become
(Disappear like bubbles on a tongue)

To plant a flag
To name a mountain
To name a child with a number
To give a woman your name
(Vanish like breath on a mirror)

To steal a birth outright
Push your borders back
To leave your succession unclear
Dark of heart, dark of mind
(Set the words too close to the music)

Vinicius Cantuaria – guitar, tamborims, pandeiro, and surdo. Melvin Gibbs – bass. Don Byron – bass clarinet. Global Rights, Inc. (BMI)/Terra Enterprises (BMI)

6. Horizontal

(Arto Lindsay/Vinicius Cantuaria/Melvin Gibbs)

Dew on the savannah
Blond hair caught on cactus
Blood drips on the ant hills
Butterflies, molasses

Dip and turning body
Straight lines, horizons
Across a sea of straw hats
Afternoon moon rising

Like an early autumn
All of my friends fortunes
Knotted in white scarves
Cast loose upon the ocean

Up in octopus tresses
Like sweat in my eyes
Sugar hearts dissolving
Ankles feeling icy

Gustavo de Dalva, Boghan, Marcio Tchín – surdos, triangle, bacurinha, caixas. Melvin Gibbs – bass. Vinicius Cantuaria – guitar. DJ Spooky – additional samples. Mutamassik – additional samples.
Global Rights, Inc. (BMI)/Sony Music Publishing Brazil/Melvin Gibbs (BMI)

7. Mar da Gávea

(Lucas Santana)

Se ela lhe disser que amar é com a maré
Por que dizer que não



Que basta o azul
O importante é saber que o mar
É largo, profundo, imenso e azul

Se ela lhe disser que só deve amor a êle
Pra que dizer que não
Que é sem razão
Coloque o mar no quarto dela
E demonstre o que é amar
Dedique esta canção a ela
E demonstre o que é o mar

Vinicius Cantuária – guitar, surdo, mãos em papelão. Peter Scherer – key-boards. DJ Spooky – additional textures. Camus Celli – toy accordion.

Terra Enterprises (BMI)

8. Imbassaí

(Arto Lindsay/Amedeo Pace)

Certainty
Violet breast

Under lit
Rhyming scheme

Shuddering
Cellar door

India
Imbassaí

Trace

Animal
Debauchery

Skinny legs
Menagerie

Grinding sound
Jeitinho

Amedeo Pace – guitar. Andrés Levin – piano. Vinicius Cantuária – pandeiro.
Global Rights, Inc. (BMI)/Amedeo Pace (BMI)

9. Pleasure

(Arto Lindsay/Vinicius Cantuaria)

There is pleasure and there's pleasure
Places you might say you've never been

You can say there has to be a limit
No air could ever be this rare or this fine

Where did you get that skin you're in
Fits like the one you want to leave behind

In all its innocence my samba
May be hiding some malice within

Not every thing that gives me pleasure
Goes out through the same door it came in

Gustavo de Dalva, Boghan, Marcio Tchín – pandeiro, surdos, surdos virados.
Vinicius Cantuária – guitar. Marcus Rojas – tuba. Jacques Morelenbaum – cello. Andrés Levin – electric piano.

Global Rights, Inc. (BMI)/Sony Music Publishing Brazil

10. Erotic City

(Prince)

All of my purple life
I've been looking for a flame
That would want to be my wife
That was my intention (dream)

If we cannot make babies
Maybe we can make some time
Thoughts of pretty you and me
Erotic City come alive
We can fuck until the dawn
Making love till cherry's gone
Erotic City can't you see
Thoughts of pretty you and me

Every time I comb my hair
Thoughts of you get in my eyes

You're a sinner I don't care
I just want your creamy thighs

All of my hang-ups are gone
How I wish you felt the same
We could fuck until the dawn
How I wish you were my dame

Gustavo de Dalva, Boghan, Marcio Tchín – djembe, surdos virados.
Mutamassik – DJ. Melvin Gibbs – bass. Vinicius Cantuária – guitar.
Dougie Bowne – filtered drum loop. Bernie Worrell – Hammond B-3.
Andrés Levin – Wurliizer.
Warner/Chappell Music, Japan

11. Clown

(Arto Lindsay/Vinicius Cantuaria)

Clown
Can't you see that the dawn has come
Down

Where delight and your legs were long sashay
Sway
Wander off in the crowd alone

Clown
don't stay out in the sun too long dear
Clown

Colored friendship and circumstance
Clown

Let's submit to one last dance

Vinicius Cantuária – guitar. Gustavo de Dalva – percussion. Roy Nathanson – saxes. Marcus Rojas – tuba. DJ Spooky – additional textures.
Global Rights, Inc. (BMI)/Sony Music Publishing Brazil

All lyrics © 1996 Arto Lindsay/Firma Ltd. (BMI)

Hyper Civilizado, an album of remixes of these Arto Lindsay songs, is available on Gramavision Records. Visit their website at www.rykodisc.com

Art Direction: Diego Cortez

Photographs of Arto Lindsay (booklet): Nan Goldin, 1996; artwork illustrated: Philip Taaffe, *Composition with snakes, birds and bees*, 1995-96, mixed media on linen, 122 x 108 in.

Cover photograph of Nina Clemente and all other photographs by Diego Cortez, 1995-96; artworks illustrated: Lynn Davis, Buddah, Sukhotai, Thailand, 1993; Deoscóredes Maximiliano Dos Santos (Mestre Didi), *Idi Obaluayé* (two details), 1973, palm reeds, leather, beads, cowrie shells, 84 x 29 x 8 in.; Keith Sonnier, *Doc. Dudley J. Le Blanc* (detail), 1994, two screens, plant root, 4 bottles of hanging liquid, straw, foam rubber, 36 x 30 x 14 in.

Design: Tony Morgan, Step Graphics

Executive Producer: Yutaka Goto
Creative Producer: Diego Cortez
Chief A&R for Güt Label: Ken Sugaya


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This record would not have been possible without Duncan Lindsay, Gisela Moreau and Vinicius Cantuária.

artolindsay.com

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A close-up, high-contrast photograph of a man's face, focusing on his nose, mouth, and chin. He has a light beard and is wearing glasses. The background is a blurred green.

Bar/None Records

Arto Lindsay

Mundo Civilizado

AHAON-082



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