

1. *PREFEELINGS / CALM* Remix
Remixed by FARR A.K.A. CALM
Engineered by Sinjiro Ikeda (Studio Farm)

2. *THE PRIZE / Yukihiko Fukutomi* Remix
Remixed by Yukihiko Fukutomi
Reproduction & programming: Yukihiko Fukutomi
Recorded & mixed at Studio Somewhere
by Yoshiaki Ohnishi (SONATA CLUB)
Recording assistant: Shinichi Tokumo
of Studio Somewhere (Tokyo/Japan)
Production management & coordination:
Yutaka Tokue (V.S. & P. (JAPAN) CO., LTD.)

3. *PODE FICAR / DA LATA* Cucumber Mix
Remixed by DA LATA
Engineering & additional production: Toni Economides
All instruments: C. Frank
Vocal: N. Miranda

4. *MODOS / Child's View* Remix
Remixed by Nobukazu Takemura
Recorded at Moonlit Studio, Kyoto

5. *ONDINA / CHARI CHARI* Remix
Remixed by Kaoru Inoue for CHARI CHARI
Recorded & mixed at Dimonion Recordings
Engineered by D.O.I.

6. *COUNTING THE ROSES / Self-Remix*
Remixed by Andres Levin & Arto Lindsay
Recorded & mixed at Kampo Studios, NYC
Guest vocal sounds: Ileana Padron
Special thanks to Kenji Eno and Warp

7. *TONE / Hair Stylistics* Remix
Remixed by Hair Stylistics
Remixed at Torture Dungeon Studio
Association by Crew of Torture Dungeon

8. *PODE FICAR* (Live)
9. *EX-PREGUIÇA* (Live)
10. *INTERIOR LIFE* (Live)
11. *UNSURE* (Live)

Recorded by Seigen Ono
Recorded at Shibuya Club Quattro on December 18, 1999

Executive Producer and Japan representation:
Keizo Maeda (Conversation)

Arto Lindsay (vocals, guitar)
Melvin Gibbs (bass)
Tony Lewis (drums)
Davi Moraes (guitar, percussion)
Takiya Nakamura (keyboards, samples, trumpet)

Live tracks remixed by Melvin Gibbs
with Arto Lindsay, Pat Dillett and Andres Levin
at Kampo Studios, NYC
Engineered by Pat Dillett
Mastered by Ue Nastasi, supervised by Andres Levin

A&R: Makoto "MARK" Honne,
Shigeru "SHIGE" Takagi (Avex Inc.)
Coordinated by Eri Komazaki (Avex Inc.)

Art Direction: Diego Cortez
Beach photos (Guanica, 1997): Diego Cortez
Design: Tony Morgan
Live performance photos: Masataka Ishida

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