





## Arto Lindsay - Reentry

- 1. Reentry
- 2. Ridiculously Deep
- 3. Ambassador Jr. Blue Eye Shadow remix
- 4. 3348
  Whirlwind remix
- 5. Size Why Compare remix
- 6. Channel 17
  Anything remix

Produced by 7 Cycle with Patrick Dillett, Arto Lindsay and Andrés Levin

1 and 2 recorded and mixed by Patrick Dillett

Acoustic guitar: Vinicius Cantuária

Drums: Naná Vasconcelos

3,4,5 and 6 additional recording and mixed by Dave Robbins

Assistants: Richard Abbondante and Matt Gold

Recorded at Kampo

Mastered at Sterling Sound by UE Nastasi

#### Reentry

© 1997 Arto Lindsay/Vinicius Cantuária Global Rights, Inc (BMI)

### Ridiculously Deep

© 1997 Arto Lindsay/Vinicius Cantuária/ Melvin Gibbs Global Rights, Inc (BMI)/Archetext Music (BMI)

### Blue Eye Shadow

© 1997 Arto Lindsay, Andres Levin, Melvin Gibbs Global Rights Inc (BMI)/Archetext Music (BMI)

#### Whirlwind

© 1997 Arto Lindsay, Andres Levin, Melvin Gibbs Global Rights Inc (BMI)/Archetext Music (BMI)

#### Why Compare

© 1997 Arto Lindsay, Andres Levin, Melvin Gibbs, Lucas Santana Global Rights Inc (BMI)/ Archetext Music (BMI)/ Terra Enterprises (BMI)

## Anything

©1997 Arto Lindsay, Andres Levin, Melvin Gibbs, Sussan Deyhim Global Rights Inc (BMI)/Archetext Music (BMI)/ De-Construct Publishing (BMI)





## Reentry

I'm watching you don't feel a thing what might that be? I see your smile in the center ring bright lights and lack What's all that dust? Can you see me back?

Reentry on my way out
Reentry why take me back
A real ending is it too much to ask?
Why can't we leave it at that?

No special air no autumn light where might they be? Back to the room where time still moves subject to me

A movie death clutch stumble roll yeah stretch it out Dreams into steel high ceilings, words gone with the rest It was some part I played that part

© 1997 Arto Lindsay/Vinicius Cantuária

## Ridiculously Deep

Maple opaque Severe and chic Is will power possible? Falling dusk Lights unclear

Balance is less than useless Chill at the neck Ice, cheeks and ears My sense of touch is worthless Expensive chests Rampant, replete Fear would make the most sense

Eyes blink ridiculously deep Secrets of unfolding leisure Despise any motive shy of fate Sleek and all indecisive

Looming allure
High storied lives
In a roar of splintered music
Dangling, crisp
Like border guards
Sighs are rarely louder



© 1997 Arto Lindsay/Vinicius Cantuária/Melvin Gibbs

# LACKS WILL PREVAIL

Art Direction: Diego Cortez

All photographs by Diego Cortez, 1995-96

Front and back cover photographs: Keith Sonnier, *Doc Dudley J. Le Blanc*, 1994, two screens, plant root, 4 bottles of hanging liquid, straw, foam rubber, 36 x 30 x 14 in. Inside front cover: *Arto at Marissa's, Rio de Janeiro*, 1996. Other photographs: *Neo playing, New York*, 1996; *Amanda Miller, New York*, 1996; *Arto with Lorenzo Clemente*, *Chenonceau*, 1995; *plaque, Spaccanapoli*, 1995.

Design: Tony Morgan, Step Graphics

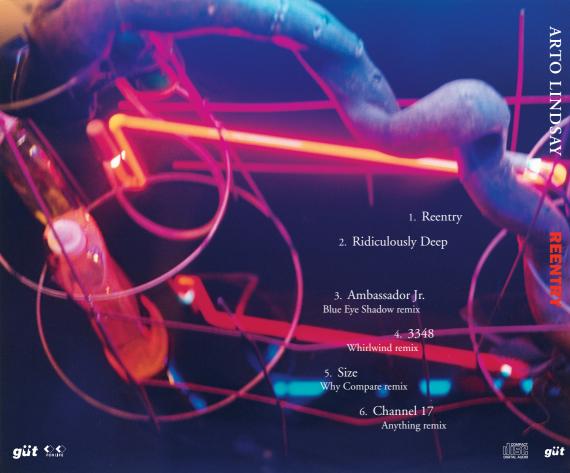
Executive Producer: Yutaka Goto Creative Producer: Diego Cortez Chief A&R: for Güt Label: Ken Sugaya A&R: Masakazu Hirata (ForLife) Public Relations: Naoya Haga (ForLife)

www.artolindsay.com

FLCG-3033 

®&© 1997 FOR LIFE RECORDS, INC.

güt label home page address: http://www.dabb.com/gut/FOR LIFE home page address: http://www.forlife.co.jp/



## ARTO LINDSAY REENTRY

- 1. Reentry (New Sone)
- 2. Ridiculously Deep (New Song)
- 3 Ambassador Ir (Blue Eve Shadow remix)
- 4 3348 (Whirlwind remix)
- 5 Size (Why Compare remix)

#### Available Now

Noon Chill

東京・原宿ラフォーレ・ミュージアム

12/12 (fri) 13 (sat) start 19:00 / open 18:30

前売り ¥6.000 / 当日¥6.500 (税込) (間) カンバヤーション 03-3233-1933

大阪・心畜標 クラブ・クアトロ

12/14 (sun)

福岡・イムズホール 12/15 (mon)

start 19:00 / open 18:30 前売り¥5.500/当日¥6.000(税込) (間) キョードー西日本 092-714-0159





aiit

## シンプルでスト |Noon Chill」から斬新に作り上げたリミックス曲 ートな美しすぎる新曲2曲に加えて

スペシャル ト・カード封入!

ŵ

FLCG-3033 定価¥1,835 (税抜価格¥1,748)